

Synopsis: The Needle and the Thread

The Needle and the Thread tells the story of the Jumano-Apache people and Sister María Fernández Coronel y Arana (1602-1665), of the Franciscan Conceptionist Order, whose four-hundred-year old narrative includes mystical apparitions to the Jumano people of New Spain. She is said to have evangelized to them in their native language, yet all the while she remained in Agreda, Spain.

To this day the Jumanos (now living in the Southwestern US) hold María de Jesús de Ágreda's (Sor Maria) story in great reverence viewing her presence as a profound part of their history. At the same time, within Sor Maria's narrative is an offering of pause for reflection on the true meaning of belief and faith in religion.

Sor Maria's legacy is reflected in the fourteen books she authored, including the once banned, mammoth two thousand-plus pages of the Mystic City of God in which she details apparitions and conversations imparted to her by the Blessed Mother Mary. The book has been translated into over ten languages and is said to have been the only other book besides the Bible that Saint Junipero Serra brought with him from Spain to the New World, helping to inspire his evangelical work in the Missions of California. Sor Maria, may have converted more people to Christianity than any other woman in her time.

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